

The Mind of a Crow is an Upward Curve

Ellie Cherry

Like chattering crows ♩ = c. 90

Violin *p* sul pont. 6 5 6 7 6 7 8

Cello *p* sul pont.

Vln. *f* spicc. au talon

Vc. *f*

f (finger tremolos should always be played on open string where possible)

(gradually enter a full tremolo; gradually return to held note)

Vln. *pp*

Vc. *pp*

Tranquil ♩ = c. 50

Vln. *mp* poco sul tasto sempre very freely

Vc. *mp* poco sul tasto sempre

Vln. *mf*

Vc. *mf*

N

2 **Delicate, agile, smooth** ♩ = c. 55 The Mind of a Crow is an Upward Curve

14 *legato molto rubato*

Vln. *f*

Vc. *f*

16 **Tranquil** ♩ = c. 50

Vln. *mp* *p*

Vc. *mp* *p*

19

Vln. *pizz.*

Vc. *pizz.*

21 *started; hurried and unmeasured*

sul pont.

33

8va ord.

Vln. *arco*

Vc. *arco*

23

Vln. *ff* *p*

Vc. *ff* *p*

26

Vln. *p*

Vc. *p*

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29 *loco*

Vln. *mf*

Vc. *mf*

33

Vln. *N* *f*

Vc. *mf* *f* *mf*

38

Vln. *f* *p*

Vc. *f* *p*

42 **Soaring, very free** ♩ = 70
multo rubato

Vln. *f* *mp*

Vc. *f* *mp*

46 **Tranquil** ♩ = c. 50

Vln. *mf*

Vc. *mf*

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Spritely ♩ = c. 70

50

Vln. Vc.

3 3 3 3 3 3

53

Vln. Vc.

3 3 5 3 3 3 3

56

Vln. Vc.

3 3 3 3 5

59

Vln. Vc.

3 3 3 3 5

62

Vln. Vc.

3 3 3 3 3

66

Vln. Vc.

3 3 3 3 3

poco rall. poco rall. pp pp