

Tipping Point

Ellie Cherry

Furtively approaching ♩ = c. 55

Marimba

Double Bass

sul pont. slow - - - fast

p

Mrb.

D.B.

slow - - - - - fast

p

Mrb.

Subito piu mosso ♩ = 90

D.B.

multo sul pont. sul pont.

f *fff* *mp*

Tipping Point

Mrb.

12

D.B.

12

Mrb.

14

simile

D.B.

14

Mrb.

16

D.B.

16

3

Tipping Point

Mrb.

D.B.

18

18

This system covers measures 18 and 19. The Mrb. part is in 4/4 time, featuring a complex rhythmic pattern of eighth and sixteenth notes with accents and slurs. The D.B. part consists of a single bass note in measure 18, followed by a long, sustained note in measure 19.

Mrb.

D.B.

20

20

This system covers measures 20 and 21. The Mrb. part continues with a similar rhythmic pattern, but includes a flat in the second measure of each system. The D.B. part features a series of chords and notes, including a slur over two notes in measure 21.

Mrb.

D.B.

22

22

This system covers measures 22 and 23. The Mrb. part continues with the rhythmic pattern, including a sharp in the second measure of each system. The D.B. part features a long, sustained note in measure 22, followed by a chord in measure 23.

Mrb.

24

D.B.

24

Mrb.

26

D.B.

26

Mrb.

28

D.B.

28

Tipping Point

Frozen, brittle, cold, dry ♩ = 100

with shaft

Mrb.

37 *pp* dead stroke

D.B.

37 *pp* 3 col legno battuto + pizz.

Track 1 starts

(intermittent sounds of cracking ice)

Mrb.

41

D.B.

41 col legno tratto slap strings pizz. (actual pitch)

Mrb.

47 ord. scratch shaft along verticle space between bars

3

soft

D.B.

47 col legno battuto 3 *pp* seagull effect *pp* *mf*

Mrb. *f* *ff* scratch shaft along verticle space between bars *pizz.*

D.B. *p* *ff* dull slap on bass body scratch bass with fingers

Mrb. *p*

D.B. *mp* *p* *gva* knock on body

Mrb. *p* *f* *p* *pp* run shaft along resonators knock on muted note

D.B. *pp* knock on body

67

Mrb.

D.B.

Track 1 stops

75

Mrb.

D.B.

tremolo with fingers on chromatic cluster

play with knuckles

ppp

mf

arco overpressure

p

Track 2 starts

82

Mrb.

D.B.

ff

ff

86 **Undulating** ♩. = 40

Mrb.

86 *pp* soft

seagull effect

86 *pp*

Mrb.

96 *p*

96 *p* *mp*

sul tasto

Mrb.

103 *p*

110

Mrb.

110

D.B.

sul tasto
gradually move bow closer to bridge and increase pressure until the end

117

Mrb.

117

D.B.

Piu mosso (♩. = 56)

126

Mrb.

ff *mp*

126

D.B.

sul tasto

ff *mp*

Tipping Point

accel. e cresc. sempre al fine

Mrb.

D.B.

131 *accel. e cresc. sempre al fine*

This system contains the first three measures of the piece. The Mrb. part (measures 131-133) features a complex, rhythmic pattern with many beamed notes. The D.B. part (measures 131-133) consists of a few chords and notes. The tempo and dynamics markings are *accel. e cresc. sempre al fine*.

Mrb.

D.B.

134 *sul pont. medium pressure*

This system contains measures 134-136. The Mrb. part (measures 134-136) continues with the complex rhythmic pattern. The D.B. part (measures 134-136) features a series of chords and notes, with the instruction *sul pont. medium pressure* starting at measure 135.

Mrb.

D.B.

137

This system contains measures 137-140. The Mrb. part (measures 137-140) continues with the complex rhythmic pattern. The D.B. part (measures 137-140) features a series of chords and notes. The tempo and dynamics markings are *accel. e cresc. sempre al fine*.

Tipping Point

Mrb. *f*

D.B. *f*

Mrb.

D.B.

Panicked ♩ = 110

Mrb. *fff*

D.B. *fff* *multo sul pont. maximum bow pressure*

Track 2 fades